

THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953 THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist HARRY S. RICHARDSON (Please print plainty)

Telephone No. RA-1-9375 Address 10621 CEDAR AVENUE

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

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	DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
e	2776AL	19	PAR WITH AESIST DESIGN	UNIQUE	27.00
	2777A	19	* PITCHERWITH DESIGN	11	40,00
d	2778 AV	19	PLATE	11	30,00
6	27798	19	FREE FORM TRAY	11	15.00
9	2780 A	119	JAR WITH BROWN-GRAY GLAZE	H	30,00
6	2781 AV	119	BOWL WITH APPLIED DESIGN	11	3500
	2782 A	19-	VASE WITH BROWN /WHITE GLAZE	11	2000
	2783 AL	19	JAR WITH WHITE DESIGN	11	15,00
0	2784 A	19	JAR WITH WHITE / BROWN GLAZE,		
			WHITE DESIGN	11	30.00
0	2785A	19	WAR - THE BOAR HYNT"	"	40,00
	2786A	×18	WILD BOAR HM	11	20000
		15	PREHISTORIC BIND	11	250,00
	Perm	ission to	print prices on labels granted unless declined here		

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK